

F. SERVAIS

COMPOSITIONS POUR VIOLONCELLE

- Op. 1. Fantaisie sur un thème favori.
Avec accomp. de Piano ou Harpe
- " 2. Souvenir de Spa, Fantaisie.
Avec accomp. de Piano
Avec accomp. de Quatuor
- " 3. Comte Ory, Caprice. Avec accomp. de
Piano ou d'un 2^d Violoncelle obl.
- " 4. Le Désir, Valse de *Schubert*, Fantaisie
et Variations.
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 5. Concerto (en *Sz* mineur).
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 6. Le Barbier de Séville, grande Fantaisie.
Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- " 7. Andante cantabile et Rondo à la Ma-
zurka.
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 8. Fantaisie caractéristique sur 2 célèbres
Romances de Lafont.
Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- " 9. Le Carnaval de Venise, Fantaisie
burlesque. Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- " 10. Souvenir de la Suisse, Caprice.
Avec accomp. de Piano
Avec accomp. de Quatuor
- " 11. 6 Caprices. Avec accomp. d'un 2^d Violon-
celle ad lib.
En deux Suites, chaque
Caprice Nr. 2 séparément pourvu d'un
accomp. de Piano par *Louis Lubeck*
- " 12. Lestocq, Grande Fantaisie.
Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- " 13. Fantaisie sur 2 Airs russes.
Avec accomp. de Piano
Avec accomp. de Quintuor
- " 14. Morceau de Concert.
Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre

- Op. 15. Souvenir de St. Pétersbourg, Fantaisie.
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 16. La Fille du Régiment, Fantaisie et
Variations. Avec accomp. de Piano
Avec accomp. de Quatuor
Avec accomp. d'Orchestre
- " 17. Carafa. O cara memoria, Fantaisie et
Variations. Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 18. Concerto militaire.
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 19. La Noce de Cracovie, grande Fantaisie
Polonaise. Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 20. Souvenir de Bade, grande Fantaisie.
Avec accomp. de Piano
Avec accomp. d'Orchestre
- " 21. Souvenir de Czernowitz, Morceau de
Salon, sur des Airs Roumains.
Avec accomp. de Piano
- Le Lac de Côme, Barcarolle transcrite.
Avec accomp. de Piano
- Souvenirs élégiaques de *A. Bessems*, transcrits.
Avec accomp. de Piano
- Nocturne de Chopin, transcrit.
Avec accomp. de Piano
- 2 Mazurkas de Chopin, transcrites.
Avec accomp. de Piano
- Regrets, Pensée musicale à la mémoire de la
Reine des Belges, transcrite.
Avec accomp. de Piano
- La Veillée, Pastorale de *B. Damickz*, transcrite.
Avec accomp. de Piano
- Oeuvres posthumes.

- Nr. 1. Halévy, deux Mélodies célèbres.
Avec accomp. de Piano
Avec accomp. d'Orchestre
2. Dalayrac, Duó sur une mélodie pour
2 Violoncelles.
Avec accomp. de Piano
3. Les Huguenots, Fantaisie.
Avec accomp. de Piano
Avec accomp. d'Orchestre
4. Hymne national Hollandais, Fan-
tasia et Variations.
Avec accomp. de Piano
Avec accomp. d'Orchestre

O CARA MEMORIA

mélodie de Caraffa.

FANTASIE et VARIATIONS.

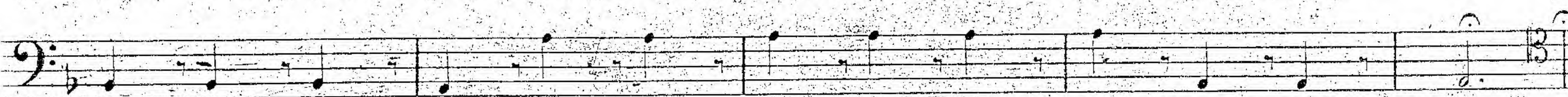
F. SERVAIS OP. 17.

VIOLONCELLE.

Allegro
maestoso.

Tutti.

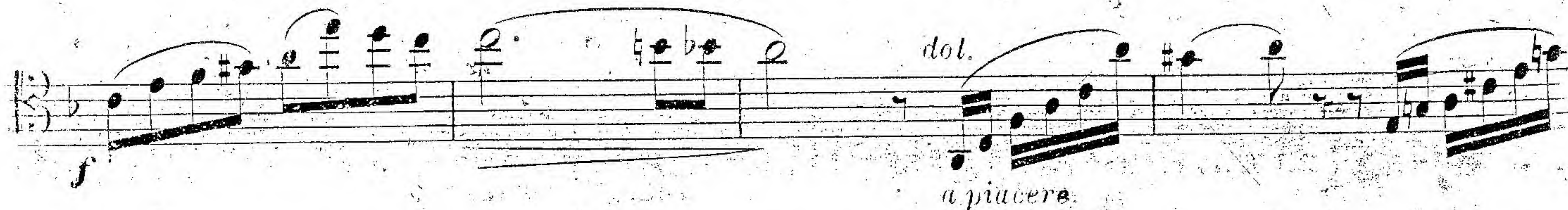
ff.



Lento quasi Andante.

f Solo.

dim.



VIOLONGELLE.

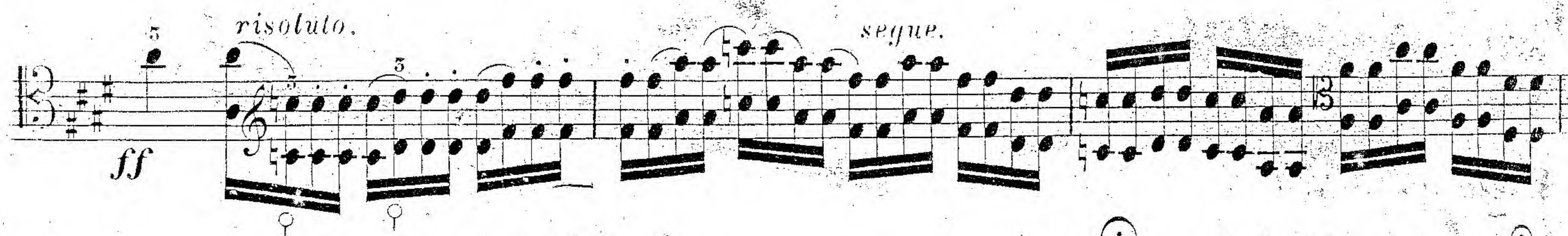
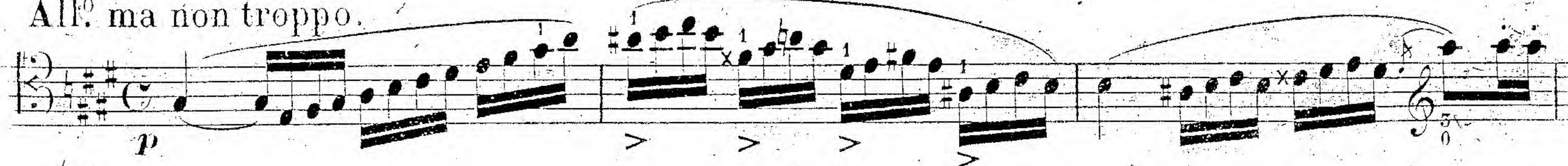
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un poco animato.

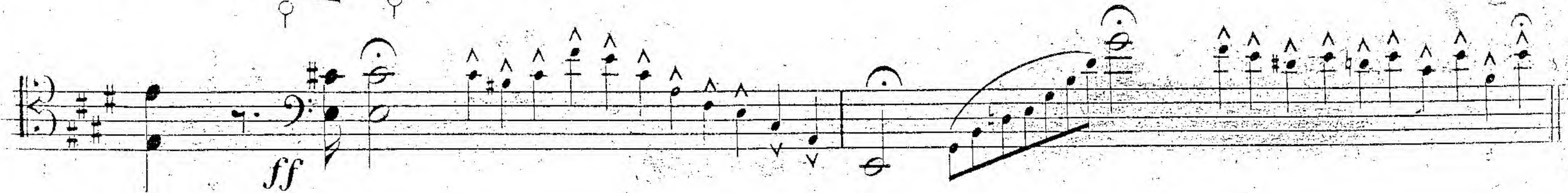


ritard.

All.^o ma non troppo.



segue.



All.^o molto vivace.

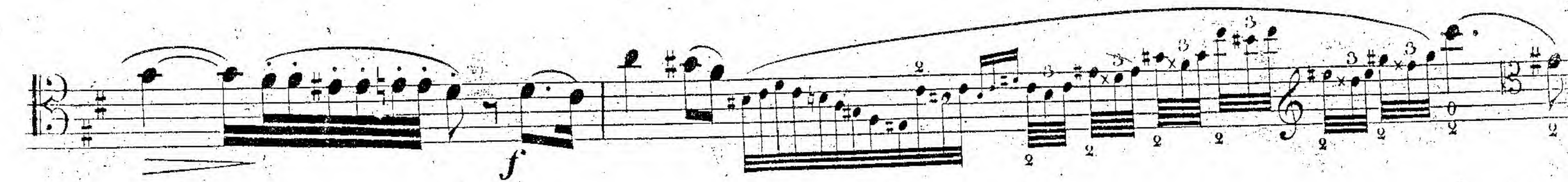
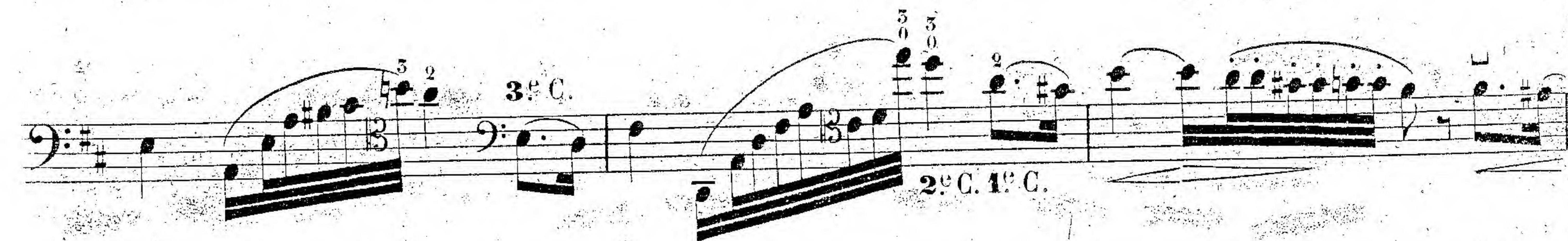
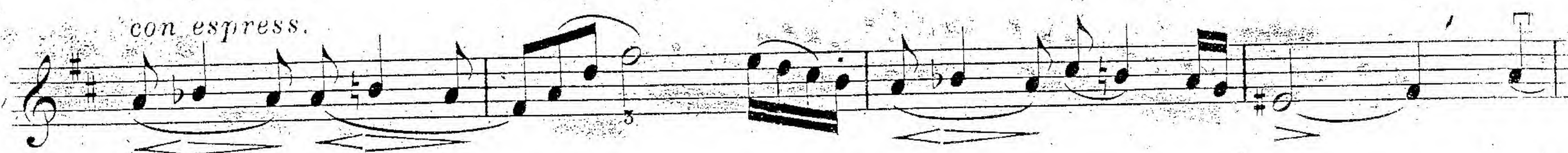


VIOLONCELLE.

TEMA.

All^o moderato.

Solo.



Molto lento.

VAR. I.

2^e C.3^e C.2^e C. 1^e C.

Cantabile.

dol.

f

rfz

All.^o con brio.

A musical score for the bass line of the song "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134

Un poco piu mosso.

VAR. III.

The score for Variation III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction "Un poco piu mosso." is placed above the first staff. The music is written in a single melodic line. The first staff starts with a forte (*f*) dynamic and includes several accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a "scherz." (scherzo) marking. The fifth staff has a "cres." (crescendo) marking. The sixth staff begins with a forte (*f*) dynamic, followed by a "dim." (diminuendo) marking, and then a fortissimo (*ff*) dynamic with accents. The seventh staff includes a piano (*p*) dynamic and a "p scherz." marking. The eighth staff features a forte (*f*) dynamic and a "cres." marking. The ninth staff includes a piano (*p*) dynamic and a "ff" dynamic with accents. The tenth staff concludes with a "cres." marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various articulations such as accents, slurs, and fingerings (e.g., 4, 5, 3, 2, 1).

VIOLONCELLE.

Tutti.
ff

pizz.

Larghetto.
Solo.
dol. cantabile.

cres.

f
rall.
a tempo.
dol.

ad libitum.

f
4^e C.
tr

dol.
2^e C.
1^e C.
cres.

p
3^e C.
4^e C.

a tempo.
dim.
dol.
2^e C.

VIOLONCELLE.

All.^o moderato.

This page of a musical score for Violoncelle (Cello) is marked "All.^o moderato." and contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and fortissimo (f). Fingerings are indicated by numbers 1, 2, and 3. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves alternate between treble and bass clefs. The music features a mix of melodic lines and dense, textured passages, particularly in the lower staves where sixteenth-note patterns are prominent. The page number "8" is in the top left, and the instrument name "VIOLONCELLE." is centered at the top. The tempo marking "All.^o moderato." is placed above the first staff.

Handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a style typical of 19th-century musical manuscripts.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The score concludes with the word *Fine*.